


STEPHEN RABADAN

Apparel Design Professional With Print Expertise

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 201.566.1422

 Rutherford, New Jersey

EDUCATION & TRAINING

WATER-BASED INK : Matsui Color, Gardena, CA

SILICONE INK : CHT Bezema, Tubigen Germany

WATER-BASED INK : Virus Ink, Roselle IL.

BA : Jersey City State College

EMPLOYMENT HISTORY

PROFESSIONAL SUMMARY

With a design background and expertise in screen printing, I facilitate creative teams in realizing their visions on time, and under budget. My understanding of printing processes makes me invaluable in communicating effectively with factories throughout production. In the pursuit of innovation, I collaborate with mills, ink suppliers, and vendors to deliver unique and achievable embellishments season after season.

QUALIFICATIONS

Experienced Mentor & Team Leader

20 Years In Graphics For Apparel

Color Separations For Apparel

Highly Organized

Walmart, Nike, Levis Compliance

PLM System Proficiency

Expert In Adobe Suite For Apparel

High Ms Office Fluency

CENTRIC BRANDS
2023 - Present

SENIOR FINAL ARTIST : MESSI PROJECT

Starting in 2023, my focus shifted exclusively to the Messi license. New responsibilities include preparing photo-real color separations, reviewing incoming submits, and collaborating directly with manufacturers to troubleshoot printing issues. Leveraging my expertise in screen print production has proven indispensable in optimizing ink application and print technique to enhance product quality. I've played a pivotal role in facilitating the team's transition from sleepwear to sportswear manufacturing.

KEY ACHIEVEMENTS

Reduced Submit Count
Improved Product Quality
Photo-real Color Separation
Enhanced Print Technique

CENTRIC BRANDS
2021 - 2023

SENIOR FINAL ARTIST : LICENSED SLEEPWEAR

I collaborate across design, Final Art, and Production teams to assess and refine art concepts for print production. Responsible for generating color separations for pigment and reactive dye print-work for licensed sleepwear. In Spring 2021 I initiated a review and revision of SOPs for cotton and wet printed production, bringing all color separation work in-house, notably enhancing cotton sleepwear production. Future plans include launching projects to introduce specialty ink treatments, enriching this sector.

Reduced Submit Count
Improved Print Execution
Created Workflow For Wet Printing
Team Training
Factory Print Reporting

HADDAD BRANDS
2018 - 2020

SENIOR PRINT AND PRODUCT DEVELOPMENT MANAGER

Led a 5-member Graphic Operations team and mentored 15-20 graphic designers in color separation and specialty ink applications. Conducted daily meetings with Product Approval and Sourcing teams to resolve production issues. Attended annual trade shows in the US and Asia to research ink and applique treatments. Developed custom print effects, collaborating with the Wuxi, China lab for testing. Standardized successful projects for production factories, introducing an average of 4 techniques yearly, including scented, hydro-chromic, photo-chromic, and thermo-chromic ink projects

Reduced Submit Count
Created Print Technique Standards
Factory Print Reporting
Team Training
Photo-real Color Separations

HADDAD BRANDS
2013 - 2018

PRINT PRODUCTION MANAGER (GLOBAL)

Twice yearly, I traveled to overseas offices, collaborating with printing mills enhancing quality and spearheading development initiatives. Coordinated with the company sample room in Wuxi, China, to establish print standards and troubleshoot issues. I partnered with design, production, and QC teams, playing a key role in resolving many print-related production challenges across all brands, every season.

Reduced Resubmits
Standardized Domestic Print Quality
In House Color Separations
Factory Print Reporting

HADDAD BRANDS
2010 - 2013

PRINT PRODUCTION MANAGER (DOMESTIC)

Transformed domestic print operation, producing 9-12 million tees annually. Streamlined art setup and rectified contractor quality issues by collaborating directly with printers. I brought all color separations in-house leading to rapid improvements in quality.

Reduced Resubmits
Standardized Domestic Print Quality
In House Color Separations